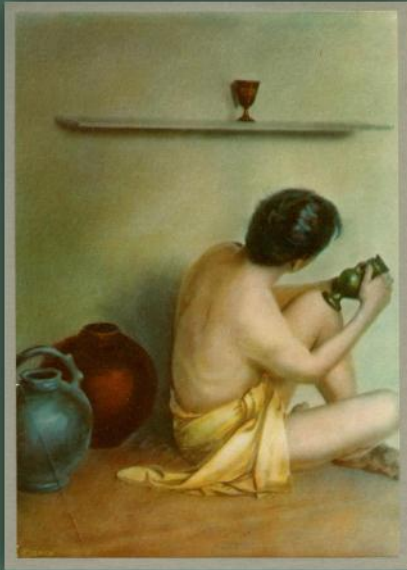


# Quatrain from The Rubáiyát of Omar Khayyám



LibriVox

## Quatrain from The Rubáiyát of Omar Khayyám

by Omar Khayyám (1048-1122)

Translated by Henry George Keene (1781-1856)

LibriVox volunteers bring you 12 recordings of *Quatrain from The Rubáiyát of Omar Khayyám*. This was the Weekly Poetry project for June 26, 2011. Instead of the image of the wine and cup popularly associated with the Rubaiyat, the stanza translated by Keene refers to an image even more thoroughly explored in the poem: the potter and his clay. It may be said that while the wine represents the chemistry of Omar's universe, the clay represents the physics. In this context, wine can be seen, not merely as an intoxicant, but rather as the mysterious elixir which enables the clay figures to enjoy a brief experience of life before they crumble into dust. (Summary by Algy Pug.)

Read by Amy Gramour – 00:00:45 ♡ Read by Bob Gonzalez – 00:00:53 ♡ Read by Carol Box – 00:00:49 ♡ Read by David Lawrence – 00:00:47 ♡ Read by Garth Burton – 00:00:49 ♡ Read by Algy Pug – 00:00:52 ♡ Read by Jason Mills – 00:00:47 ♡ Read by Leonard Wilson – 00:00:54 ♡ Read by Martin Geeson – 00:01:00 ♡ Read by ravenotation – 00:00:50 ♡ Read by TriciaG – 00:00:45 ♡ Read by Winston Tharp – 00:00:51

Total running time: 00:10:02. Book Coordinator: Algy Pug. Meta-Coordinator/Cataloging: David Lawrence.

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